

# LEGAL AND SOCIAL THEORY OPEN SEMINARS NO. 2

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**MEETING ALEXANDRA MERCESCU  
(WEST UNIVERSITY OF TIMISOARA)**

Date and time: 21 November 2024, 11.00–14.00

Venue: ELTE Faculty of Law

(1053 Budapest, Egyetem tér 1–3., Room 401)



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**Alexandra Mercescu** is a Lecturer at the Faculty of Law of the West University of Timisoara, Romania where she teaches legal theory and methodology, philosophy of law, comparative public law and academic writing. She holds a master's (on globalization and legal pluralism) and a PhD degree in comparative law from La Sorbonne, Paris (for which she obtained the 1st prize of the *Centre français de droit comparé*).

She is the author and editor of several books: *Rethinking Comparative Law* (with S. Glanert and G. Samuel, Edward Elgar, 2021), *Law, Culture and Identities in Central and Eastern Europe: A Comparative Engagement* (edited with C. Cercel and M. Sadowski, Routledge, 2023), *Pour une comparaison des droits indisciplinée* (Helbing Lichtenhahn Verlag, 2018) and *Constitutional Identities in Central and Eastern Europe* (ed., Peter Lang, 2020). Otherwise, her work appeared in the *Journal of Comparative Law*, *International Journal of Law in Context*, *International Journal for the Semiotics of Law*, *European Journal of Legal Studies* and *Law and Method*.

A former van Calker scholar of the Swiss Institute of Comparative Law and a re:constitution Fellow (2020-2021), Alexandra organized a number of international conferences on a range of topics from constitutional identity to law and literature. She is a Research Affiliate at Nomos Centre for International Research on Law, Culture and Power (Jagiellonian University) and CLEST (Centre for Legal Education and Social Theory, Wrocław University) and a series co-editor for the *Nomos Studies in Law, Culture and Power Collection* (Routledge).

#### Programme:

- 11.00–12.00 Presentation: **Culture, Pluralism, Comparatism: On (and Off) Limits**. Comments by Balázs Fekete, professor and department chair
- Lunch break
- 13.00–14.00 **How to publish edited volumes with an international publisher?** A discussion with Balázs Fekete, professor and department chair

