



International Art Trade and Law

Lecturer: **Dr. Tamás Szabados**, senior lecturer
Department of Private International Law and European Economic Law
E-mail: szabados@ajk.elte.hu

Course description

The course gives a brief introduction to the legal issues of international art trade. It gives an overview about the most important legal sources, stakeholders and issues. It presents the fundamental differences in national laws regarding the substantive law and conflict-of-laws regulation of art trade. The course is announced for full time students as well as Erasmus students.

Course schedule

1. Main legal issues in international art trade; relevant legal sources
2. EU law and international art trade
3. Stolen and illegally exported works of art (differences in substantive law)
4. Stolen and illegally exported works of art (UNESCO and UNIDROIT Convention)
5. Stolen and illegally exported works of art (private international law): *lex originis* principle
6. Nationalisation of works of art
7. Works of art removed during war
8. Works of art removed from territories before their independence
9. Jurisdiction and works of art
10. State immunity and works of art
11. Regulation of art market
12. Exam

Reading material

The cases and materials discussed during the semester.

Course assessment

Written exam