



POLITICAL THOUGHT IN EARLY MODERN ENGLAND

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THE AIM OF THE COURSE IS TO GIVE AN OVERVIEW FOR THE STUDENTS ON THE HISTORY OF THE POLITICAL THOUGHT IN EARLY MODERN ENGLAND WITH AN INTRODUCTORY EXTENSION TO CONTEMPORARY EUROPEAN AUTHORS LIKE MACHIAVELLI AND ERASMUS.

CONTENT OF THE COURSE:

THE FIRST, INTRODUCTORY PART OF THE PROGRAM IS DEVOTED TO THE TWO GREAT AUTHORS OF HUMANISM MACHIAVELLI AND ERASMUS BESIDES A GENERAL OVERVIEW OF THE EARLY MODERN AGE AND HUMANISM.

THE SECOND PART DEALS WITH THE DIFFERENT WORKS AND AUTHORS RANGING FROM THOMAS MORE'S UTOPIA UNTIL THE GLORIOUS REVOLUTION AND JOHN LOCKE'S TWO TREATISES OF GOVERNMENT. STUDENTS CAN CHOSE OTHER AUTHORS FROM THE EARLY MODERN POLITICAL THOUGHT OF ENGLAND BUT READING MACHIAVELLI'S PRINCE AND A SELECTED SHAKESPEARE KING DRAMA IS OBLIGATORY. AFTER THE PRESENTATIONS OF 45-60 MINUTES THE CLASS WILL DISCUSS AND DEBATE ON THE TOPICS RELATED TO THE VERY PRESENTATION. EX. WHAT IS THE ROLE OF POWER? CAN UTOPIA BE ACHIEVED? WHAT IS THE CONTROL OF POWER? WHAT DOES EFFECTIVITY IN POWER MEAN? CAN A TYRANT BE EXECUTED? WHO HAS THE RIGHT TO DECIDE ON THE WRONGFUL MONARCH? ETC.

LITERATURE

SOURCES AVAILABLE PARTLY VIA THE INTERNET AND IN THE FACULTY LIBRARY

MACHIAVELLI: THE PRINCE

ERASMUS: THE EDUCATION OF THE CHRISTIAN PRINCE

THOMAS MORE: UTOPIA

RICHARD HOOKER: ON THE LAWS OF ECCLESIASTICAL POLITY

FRANCIS BACON: NEW ATLANTIS

JAMES I: THE TREW LAW OF FREE MONARCHIES

SIR ROBERT FILMER: PATRIARCHA

OLIVER CROMWELL: SELECTED LETTERS AND SPEECHES

THOMAS HOBBS: LEVIATHAN

JOHN LOCKE: TWO TREATIES OF GOVERNMENT



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ASSESSMENT

EACH STUDENT SHALL HOLD AN

1. ORAL PRESENTATION ON THE SELECTED AUTHOR AND HIS WORK, (45-60 MINUTES, USING PPT IS OBLIGATORY) AND WRITE
2. A REVIEW ESSAY ON MACHIAVELLI'S PRINCE (3-5 PAGES), AND ANOTHER
3. A REVIEW ESSAY ON A CHOSEN SHAKESPEARE KING DRAMA (3-5 PAGES)