

CALL FOR PAPERS: *The Oeuvre of László Krasznahorkai from a “Law and Literature” Perspective*

The oeuvre of László Krasznahorkai has, for several decades, been accompanied by a vibrant and wide-ranging scholarly discourse within literary studies. The award of the Nobel Prize in 2025 has further intensified academic and public interest in his work, resulting in a growing body of publications not only within literary scholarship narrowly understood, but also across a range of neighbouring disciplines.

While Krasznahorkai’s fiction has frequently been examined from literary, philosophical, political, and theological perspectives, comparatively little attention has thus far been devoted to the interpretive possibilities offered by the interdisciplinary field of law and literature.

Krasznahorkai’s fictional worlds repeatedly engage questions of normativity, authority, violence, justice, institutional collapse, responsibility, sovereignty, exclusion, and the fragile relationship between order and transcendence. His works — frequently situated within apocalyptic or socially disintegrating settings — provide particularly fertile ground for interdisciplinary inquiry at the intersection of law and literature. The Nobel Committee itself characterised his oeuvre as one which, “in the midst of apocalyptic terror, reaffirms the power of art”.

We are preparing an edited volume devoted to the work of László Krasznahorkai from a law and literature perspective. The volume aims to contribute to the growing international scholarship on Krasznahorkai by foregrounding the legal and normative dimensions of his oeuvre, which have often remained less visible in traditional literary and aesthetic approaches. The volume is scheduled for publication by CEU Press in the *Law, Aesthetics and Art* series ([Law, Aesthetics and Art - CEU Press | Amsterdam University Press](#)).

Abstracts of up to 250 words are invited by **31 August 2026**, with the expectation that, if initially accepted, complete and fully proofread English-language papers will be submitted no later than **31 December 2026** for final review and publication.

Submissions may address any aspect of Krasznahorkai’s oeuvre from a law and literature perspective. Possible topics include, but are not limited to:

- law and normativity in Krasznahorkai’s fiction;
- aesthetics, ethics, and legal imagination;
- authority, power, and institutional crisis;
- apocalypticism and legal order;
- violence, responsibility, and justice;
- sovereignty and political theology;
- marginality, exclusion, and social breakdown;
- hope and hopelessness from legal and political perspectives;
- humor as a narrative and aesthetic device in Krasznahorkai’s works;
- law, temporality, and narrative structure;
- legal and political significance of style.

The volume welcomes contributions from scholars working in literary studies, legal theory, philosophy, aesthetics, political theory, and related fields.

Initial submissions, together with a short biography of up to 150 words, should be sent to: toth.katinka@ajk.elte.hu

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